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CATALOGUE  
OF A  
COLLECTION OF ORIGINAL  
FINISHED  
DRAWINGS AND SKETCHES,

BY  
WILLIAM DANIELL, R. A.

AND HIS BROTHER,  
MR. SAMUEL DANIELL;

*Comprising the Original Drawings for the*  
Coast Scenery of Great Britain; Views of Windsor Castle;  
London Views; Animals, Native Inhabitants, Scenery, &c.  
of South Africa; Views on the Island of Ceylon; Views  
on the Island of Madeira; Costume of Hindoostan; Cos-  
tume of the Island of Java; Miscellaneous Drawings, &c.

ALSO,  
SEVERAL VOLUMES OF MR. W. DANIELL'S WORKS,  
Containing the first and finished Impression of each Plate;  
A VOLUME OF UNPUBLISHED DRAWINGS,

CONSISTING OF  
VIEWS ON THE COAST OF IRELAND,  
MADE A SHORT TIME SINCE, &c. &c.

TOGETHER WITH,  
THE ORIGINAL DRAWINGS,

FROM WHICH WERE ENGRAVED  
THE GROSVENOR, ANGERSTEIN, LEICESTER, AND  
MILES GALLERIES;  
EXCELLENT PORTFOLIOS, &c. &c.;

Which will be Sold by Auction,  
BY MESSRS.

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**SOUTHGATE, GRIMSTON, & WELLS,**

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AT THEIR ROOMS, No. 22, FLEET STREET,

On MONDAY, the 19th Day of DECEMBER, 1831,

*At Twelve for One o'clock precisely.*

May be Viewed, and Catalogues had at the Rooms.

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot to be put up again.
  - II. Biddings to be not less than 6d.; above Ten Shillings, 1s. ; above Five Pounds, 5s. ; and so on in proportion.
  - III. The Buyers to give their names and abodes, and pay down Twenty-five per cent. in part of the purchase-money (if required) ; in default of which the Lot or Lots purchased to be immediately put up again and re-sold.
  - IV. The Lots to be taken away, at the Buyer's expense three days after the Sale, and the remainder of the purchase-money paid on or before delivery ; in default of which Messrs. SOUTHGATE & CO. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.
  - V. Upon failure of complying with the above Conditions, the deposit money to be forfeited ; and all Lots uncleared within the time aforesaid, to be re-sold by public or private Sale ; the deficiency (if any), with all charges on such re-sale, to be made good by the defaulters at this Sale.
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*\*\* \* Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

**SOUTHGATE, GRIMSTON, & WELLS,**  
**22, Fleet Street.**

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*G. Larrance, Typ. Dorset Street, Fleet Street.*



# CATALOGUE

OF

DRAWINGS IN WATER COLOURS, &c.

On MONDAY, 19th of DECEMBER, 1831,

*At Twelve for One o'Clock precisely.*

## COAST SCENERY,

*Beautifully finished in Sepia and White.*

- 1 Entrance to the River Dart; Kingswear, from Dartmouth, Devon,  
neatly mounted - - - 2
- 2 Plymouth Breakwater, from Mount Edgecumbe; Quay at Strat-  
ton Point, ditto - - - 2
- 3 Tor Abbey; Mr. Holdsworth's, near Kingswear, Devon, ditto 2
- 4 Citadel, Plymouth; The Lizard, ditto - - - 2
- 5 St. Michael's Mount, Cornwall; Ditto, different, ditto 2
- 6 East Looe, from Trenant; Gorranhaven, Cornwall, ditto 2
- 7 Swannage; Tynemouth, ditto - - - 2
- 8 Lyme Regis; Lulworth Cove, ditto - - - 2
- 9 Peterhead; Boston, Lincolnshire, ditto - - - 2
- 10 Bognor; Hastings, from the White Rock, ditto - - - 2
- 11 Regent's Square, Brighton; Christ Church, Hants, ditto 2
- 12 West Cowes; Shanklin Chine, Isle of Wight, ditto - - - 2
- 13 Freshwater Bay; The Needles, from the Cliff, Isle of Wight,  
ditto - - - 2

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Harborough / 10-16-2001 / £300

14	Mr. Nash's Castle, Isle of Wight ; Deal Castle, <i>neatly mounted</i>	2
15	Winchelsea ; Hythe, <i>ditto</i>	2
16	Shakspeare's Cliff, Dover ; Dover Castle, <i>ditto</i>	2
17	Ramsgate, from the Pier ; Margate Pier, from the Fort, <i>ditto</i>	2
18	Broadstairs ; Sheerness, <i>ditto</i>	2
19	View from Portsdown Hill ; Distant View of Edinburgh, <i>ditto</i>	2
20	Edinburgh, from the Calton Hill ; Leith, <i>ditto</i>	2

## COAST SCENERY,

*Highly finished in Colours.*

21	John o' Groat's House, Caithness, <i>neatly mounted</i>	1
22	Frazerburgh, Aberdeenshire, <i>ditto</i>	1
23	Bridge of Don, Aberdeenshire, <i>ditto</i>	1
24	Slane's Castle, Aberdeenshire, <i>ditto</i>	1
25	Dunbeath Castle, Caithness, <i>ditto</i>	1
26	Stack of Hempriggs, Caithness, <i>ditto</i>	1
27	Broughty Castle, near Dundee, <i>ditto</i>	1
28	Duntrune Castle, Argyleshire, <i>ditto</i>	1
29	Dunrobin, Sutherlandshire, <i>ditto</i>	1
30	Macduff, Banff, <i>ditto</i>	1
31	Dunotter Castle, <i>ditto</i>	1
32	Inverbervie Bridge, Kincardineshire, <i>ditto</i>	1
33	Isle of Skye, <i>ditto</i>	1
34	Breishmeil, <i>ditto</i>	1
35	Staffa, <i>ditto</i>	1
36	Clamshell Cave, <i>ditto</i>	1
37	Loch Duich, Ross-shire, <i>ditto</i>	1
38	Isle of Arran, <i>ditto</i>	1
39	Puffin Island, Anglesea, <i>ditto</i>	1
40	South Stack, Holyhead, <i>ditto</i>	1

## VIEWS OF LONDON, THE DOCKS, &c.

41	London from Greenwich Park, <i>in colours, and mounted</i>	1
42	The Tower and Pool of London, <i>ditto</i>	1
43	London Bridge, etc. from the Surrey Shore, <i>ditto</i>	1



- 44 St. Paul's, Blackfriars Bridge, etc. *in colours, and mounted* 1  
 45 Somerset House, and Old Drury Lane Theatre, taken from the  
 Patent Shot Manufactory opposite, *ditto* - 1  
 46 Westminster Bridge and Abbey, taken from Somerset Terrace 1  
 47 View of the London Docks, with surrounding Scenery, the  
 River, etc. *very minutely finished, in colours* - 1  
 48 ——— ditto, from the opposite side of the River,  
*ditto, ditto* - - - - - 1  
 49 View of the West India Docks, City Canal, etc. *ditto, ditto* 1  
 50 ——— Perry's Dock and the Mast House, Blackwall, etc.  
*ditto, ditto* - - - - - 1  
 51 ——— the Frigates stationed in the Hope, under the Com-  
 mand of the Elder Brethren of the Trinity House 1

## BOOKS OF PRINTS, DRAWINGS, &c.

### *Some unpublished.*

- 52 SELECTIONS FROM ANIMATED NATURE, WITH ILLUSTRATIVE  
 SCENERY, drawn and engraved by Wm. Daniell, 121 en-  
 gravings, PROOFS BEFORE THE LETTERS, 2 vol. beauti-  
 fully bound in *ruddia extra, marb. leaves*  
 \* \* \* This Copy is unique, being the only Set of Impres-  
 sions worked before the letters.
- 53 ——— 62 Engravings from the above Work, *fine*  
*finished proofs, with a duplicate of each print in an un-*  
*finished state, half-bound*
- 54 PICTURESQUE VOYAGE TO INDIA, drawn and engraved by Thos.  
 and Wm. Daniell, 50 engravings, *finished proofs, with*  
*duplicates of each plate in an unfinished state, and some*  
*etchings, half-bound*
- 55 PICTURESQUE VOYAGE ROUND GREAT BRITAIN, a Collection  
 of about 260 Engravings, by W. Daniell, *finished proofs,*  
*with a duplicate of each print in an unfinished state, half-*  
*bound, 6 vol.*

- 65 VOYAGE ROUND GREAT BRITAIN, a Collection of Two Hundred and Eighty-one original Sketches, from which the finished Drawings were made for this celebrated Work, *the whole neatly mounted*
- 57 ————— Views on the Road from Dalwhinnie to Sir Hugh Innes, Bart.'s Seat, at Balmacarro, Ross-shire, *unpublished* - - - - - 9
- 58 ————— Ilfracombe, Boscastle, Tintagel Castle, Milford Haven, etc. *unpublished* - - - - - 10
- 59 IRELAND.—A SERIES OF FORTY-THREE FINISHED PENCIL DRAWINGS OF SCENERY ON THE COAST OF IRELAND, FROM WATERFORD TO WEST PORT, TAKEN IN THE YEAR 1828, BY W. DANIELL, R.A. intended as a Continuation to his Coast Scenery, but never engraved; they comprise Views along the Coast of Waterford, Wexford, Wicklow, Louth, Down, Antrim, Londonderry, Sligo, and Mayo, *neatly mounted, and bound in russia*

## DRAWINGS,

*From which the Engravings in the Galleries were executed,*

(The Property of another Gentleman.)

- 60 GROSVENOR GALLERY, a Collection of One Hundred and Forty-three Drawings in Pencil, comprising a Sketch from every Painting in this celebrated Gallery, *very minutely executed* - - - - - 143
- 61 ANGERSTEIN GALLERY.—Forty-one highly finished Sketches from the Paintings of this esteemed Collection, *executed in Pencil and Sepia* - - - - - 41
- 62 LEICESTER GALLERY.—Sixty-nine Pencil Sketches from Pictures in Sir J. F. Leicester's Collection, *very minutely finished* - - - - - 69
- 63 MILES' GALLERY.—Eighty-one Sketches from the Original Pictures in this Collection, *finely executed* - - - - - 81



## PORTFOLIOS WITHOUT LEAVES.

- 64 Six Portfolios, without Leaves, 12 inches by 8
- 65 Seven ditto
- 66 Two ditto, 18 inches by 11
- 67 Two ditto, 19 inches by 12
- 68 Two ditto, 20 inches by 14
- 69 Two ditto, uniform
- 70 Two ditto
- 71 One Large Portfolio, 25 inches by 18
- 72 Another, uniform
- 73 One ditto
- 74 One ditto
- 75 One Large Portfolio, 28 inches by 21
- 76 Another, uniform
- 77 One ditto
- 78 One ditto

## VIEWS OF WINDSOR CASTLE, AND SCENERY - IN ITS NEIGHBOURHOOD,

*Drawn by Mr. Wm. Daniell, R. A.*

- 79 WINDSOR CASTLE, taken from near the Brocas Meadows, *most beautifully finished in colours, and neatly mounted* 1
- 80 ETON COLLEGE, ditto - - - 1
- 81 SCENE ON THE VIRGINIA WATER, ditto - 1
- 82 THE ROYAL LODGE in Windsor Park (since taken down) ditto 1
- 83 WINDSOR CASTLE, from the North-West, ditto - 1
- 84 THE QUADRANGLE, taken from the top of the Round Tower, ditto - - - 1
- 85 WINDSOR CASTLE, from the South-East, ditto - 1
- 86 WINDSOR CASTLE, from Eton, ditto - 1
- 87 WINDSOR CASTLE, from the Brocas Meadow, ditto - 1
- 88 WINDSOR CASTLE, from the end of the Long Walk, ditto 1

- 89 ST. GEORGE'S CHAPEL, &c. from the top of the Round Tower,  
*most beautifully finished in colours, and neatly mounted* 1
- 90 GLEN IN WINDSOR PARK, near Bishopgate, *ditto* - 1
- 91 THE ROUND TOWER, and part of the Quadrangle, *ditto* 1
- 92 GLEN IN WINDSOR PARK, *ditto* - - - 1

## ANIMALS, NATIVES, SCENERY, &c. OF SOUTH AFRICA,

*Drawn on the Spot by Mr. Samuel Daniell.*

- 93 Scene in the Sitsikama, *beautifully finished in colours* 1
- 94 The African Hog, *ditto* - - - 1
- 95 Bushman Hottentots armed for an Expedition, *ditto* - 1
- 96 Korah Hottentots preparing to Remove, *ditto* - 1
- 97 Booshuana Women Manufacturing Earthen-ware, *ditto* 1
- 98 The Town of Leetakoo, *ditto* - - - 1
- 99 The Quahkah, or Wild Horse, *ditto* - - - 1
- 100 The Klip Springer, *ditto* - - - 1
- 101 View of the Lion's Head, Cape of Good Hope, *ditto* - 1
- 102 A Korah Hottentot Village, on the left Bank of the Orange  
 River, *ditto* - - - - 1
- 103 Cataract on Sneeuwberg, *ditto* - - - 1
- 104 Group of Boosh Wannahs, *ditto* - - - 1

## VIEWS, &c. ON THE ISLAND OF CEYLON,

*Drawn on the Spot by Mr. Samuel Daniell.*

- 105 Ferry at Cultura, Adam's Peak in the Distance, *beautifully  
 finished in colours, and mounted* - - - 1
- 106 The Elephant of Ceylon, *ditto* - - - 1
- 107 Water Carrier, Ceylon, *ditto* - - - 1
- 108 Gentoo Chitty Man and Woman, *ditto* - - - 1
- 109 View on the Island of Ceylon, near Fort Osnaburg, *ditto* 1
- 110 View of Trincomalee, from Fort Osnaburg, *ditto* - 1



## COSTUME OF HINDOOSTAN.

- 111 Sipauhees, or Native Soldiers of Bahar, *beautifully finished in colours, and neatly mounted* - - - 1
- 112 A Mahomedan of Rank, attended by his Chubdaur, Soontaburdaur, etc etc. listening to his Moonshee reading a Letter on Business, *ditto* - - - 1
- 113 A Mahomedan of Rank Smoking his Hookah, attended by his Chourie-burdaur, Hookah-burdaur, Punka-wollah, etc, *beautifully finished in colours, and mounted* - - 2
- 114 Indian Females at a Gaut, *ditto* - - - 1
- 115 Hindoostanee Ladies, with Female Attendants, etc. *ditto* 1
- 116 A Mahomedan Schoolmaster, *ditto* - - - 1

## VIEWS IN THE ISLAND OF MADEIRA,

*Drawn on the Spot by Mr. Samuel Daniell.*

- 117 View on the Island of Madeira, *finished in colours and mounted* - - - 1
- 118 The Theatre and Passo Publico, or Public Walk, *ditto* - 1
- 119 View near Funchall, *ditto* - - - 1
- 120 — on Madeira, *ditto* - - - 1
- 121 Banger's Folly, Madeira, *ditto* - - - 1
- 122 Madeira, from the Sea, *ditto* - - - 1
- 123 Funchall and the Loo Fort, Madeira, *ditto* - 1
- 124 Santa Maria della Monte, Madeira, *ditto* - 1

## MISCELLANEOUS.

- 125 COSTUME, &c. OF THE ISLAND OF JAVA; a Collection of 11 Sketches in Oil, painted by W. DANIELL, R.A. from Nature, for Sir T. S. Raffles' History of Java
- 126 View of Twysel Castle and Bridge over the Till, Scotland, *beautifully finished in colours* - - - 1
- 127 Bridge over the Till, near Twysel Castle, Scotland, *ditto* 1
- 128 His late Majesty (when Prince Regent) laying the Corner-Stone of Covent Garden Theatre, *beautifully finished in colours* - - - 1
- 129 View of Liverpool, taken from the opposite side of the Mersey, in 1805, *ditto* - - - 1

130	Newcastle-upon-Tyne, from a Windmill to the Eastward of St. Anne's, ditto	- - - -	1
131	View of the New Bridge over the Tweed, at Kelso, Scotland, built by John Rennie, Esq. <i>beautifully finished in colours and mounted</i>	- - - -	1
132	Fire Pheasants of Java, in colours, and mounted, a pair		2
133	The Tapir of Sumatra, and the Toucan of Ceylon, in colours, and mounted	- - - -	2
134	View of St. Michael's Mount, Cornwall, in colours, and mounted	- - - -	1
135	Amlwch, Anglesea, coloured on the spot, shewing the effect of the Copper Mines on the Sea and Coast	-	1
136	Hindoo Widow Preparing for a Suttee, coloured and mounted		1
137	Land's-End and Boscastle Pier, Cornwall, sketches in oil		2
138	View near Comb Martin in the Bristol Channel, and the Quarter-Deck of an Indiaman off the Cape of Good Hope, ditto	- - - -	2

END OF THE SALE.

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Messrs. SOUTHGATE, GRIMSTON, & WELLS,  
beg to announce the following Sales by Auction, Catalogues of which are preparing :

*On Tuesday 20th, and Wednesday 21st December,*

A COLLECTION OF ENGRAVINGS, the property of a Gentleman, comprising the whole of Sir R. STRANGE'S WORKS, *very fine impressions*; CROMWELL DISSOLVING THE PARLIAMENT, AND RESTORATION OF CHARLES II. PROOFS; Vicar of Wakefield, by Wilkie, PROOF; INDIA PROOFS OF THE CHELSEA PENSIONERS, *with Choice Proofs of some of the finest Productions of the Modern School*; Framed and Glazed Prints, Portfolios, &c. Also, BOOKS OF PRINTS, among which are, *Musée Français*, 4 vol. folio, *morocco*; Hogarth's Works, folio, *half russia*; British Gallery of Portraits, 2 vol. 4to.; Brockedon's Passes of the Alps, INDIA PROOFS, 2 vol.; Nash's Paris; European Sceneries, PROOFS, 6 vol. 4to. *in parts*; Tresham Gallery, folio, INDIA PROOFS; Chinese and Hindoostanee Drawings; Drawings by Westall, Rowlandson, Pocock, &c.



*On Thursday, Dec. 22, and two following Days,*

MISCELLANEOUS COLLECTION OF BOOKS, in Boards and Quires, comprising numerous copies of Smith's History of Warwick, *many plates*, 4to; Illustrations of Stafford, 4to; Illustrations of Shropshire, 4to; Dr. Hawker's Works, 10 vol. 8vo, *bds.*; Cooper's Surgical Dictionary; Family Library; Roscoe's Novelist's Library; Annuals for 1831. Also, Hume and Smollett's History of England, 10 vol.; Ditto, *Scholey*, 16 vol.; Hooke's Rome, 6 vol.; Scott's Novels, 25 vol.; Dodsley's Old Plays, 12 vol.; Moore's Life of Byron, 2 vol. 4to; Life of Bp. Heber, 2 vol. 4to; Todd's Johnson's Dictionary, 3 vol. 4to; Copyright, Copper and Steel Plates, and Stock of the Pocket Magazine; together with capital Mahogany Easy Chair, Table, etc.

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THE LIBRARY OF A GENTLEMAN, including Nash's Worcestershire, 2 vol. LARGE PAPER; Delphin Classics. LARGE PAPER; Turner's Southern Coast, 2 vol. *morocco, elegant*; Todd's Johnson's Dictionary, 4 vol. *calf gilt*; Batty's Scenery of Belgium, *mor.*; Cockburn's Swiss Scenery; Banks' Peerage, 3 vol. LARGE PAPER; Scott's Novels, to Woodstock, 32 vol. *half mor.*; Campbell's Specimens of the Poets, 7 vol. *calf gilt*; Swift's Works, by Sheridan, 17 vol. *russia*; Buffon, Histoire Naturelle, 52 vol.; Retrospective Review, 14 vol., Classical Journal, complete; Bell's British Poets, 109 vol. *calf*; Walpole's Anecdotes of Painters, &c. by Dallaway, 5 vol.; Pickering's Shakspeare, *calf, gilt leaves*; Mitford's Greece, 10 vol.; Hooke's Rome, 11 vol.; Gibbon's Rome. 12 vol.; Pamphleteer, 50 Nos.; Hume and Smollett, 13 vol. *Pickering*; Family Library; Lardner's Cabinet Cyclopædia; an Extensive Series of Grose's Antiquities of Great Britain and Ireland, &c. &c.

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CURIOSITIES, PAINTINGS, STAINED GLASS, CARVINGS IN WOOD, etc.; Autographs; Fossils, and other Rare Specimens in Natural History, etc.

## STOCK OF STATIONERY,

CONSISTING OF

Excellent Ledgers and other Account Books; Writing and Packing Papers; Copy and Memorandum Books; London and Bristol Drawing Boards; Large Drawing Paper, etc.

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THE STOCK OF A BOOKSELLER, comprising rare and curious Works on Arts, Sciences, Astrology, etc.

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## VALUABLE AND SPLENDID BOOKS,

Including MUSEE FRANCAISE, VERY FINE IMPRESSIONS OF THE PLATES, 4 vol. morocco; VALPY'S DELPHIN CLASSICS, 141 PARTS, LARGE PAPER, complete, etc. etc.

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LIBRARY OF AN ARCHITECT.—Mazois, Ruines de Pompeii, 8 vol. folio; Perronnet, Description des Pontes, 2 vol. folio; Musee des Antiques, 3 vol. folio; Moreau, Fragmens et Ornamens d'Architecture, folio; Bruyere, l'Art des Constructions, folio; Original Sketches to the Antiquities of Normandy, by A. Pugin, 6 vol. *elegantly bound in morocco.*

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